

# STORY

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## CONTRIBUTORS

JACK IAMS, author of the recent *Simon & Schuster* novel "Table for Four," is an early STORY discovery, having had his first fiction in the magazine in December, 1935. Mr. Iams is a newspaper man and lives in Baltimore. He has worked with the *Baltimore News-Post* and with the *Pittsburgh Press*. He is married and the father of a son, David, aged one.

ELIZABETH CHABOT FORREST spent thirteen years in remote sections of Alaska, working among the Eskimos, both as government teacher and wife of a district superintendent under the Bureau of Education. She is now living near Los Angeles, raising three Alaska-born children, writing, and growing lemons. She is the author of "Daylight Moon" (published by *Stokes*) and numerous stories and articles which have appeared in the *Atlantic Monthly*, *Reader's Digest*, etc.

LAWRENCE MCKININ, winner of the second prize in the Fifth Annual Short Story Contest conducted by STORY among the colleges of the United States, was born twenty-one years ago in a small Pennsylvania coal-mining town, the son

of Russian immigrants who came to this country in the 90's. He was the sixth child and three followed him. His childhood was spent in the coal-mining area amidst strikes and hard times, among state troopers brought in to put down strikes, and scabs transported from the South. After several years of this the family moved to Detroit, some of them to work in the Ford factory. At high school he won a national essay prize on the subject of slums and good citizenship. After a number of difficulties and some time in business as secretary to a manager of a branch stoker company, he entered Wayne University, from which this story was sent. He graduated this spring with a B.S. in Education, a major in Art, and a minor in English. His chief interest is painting and he has held two public exhibits. "At Rest" was written during his freshman year, (17), and rewritten for the Contest.

JAMES T. FARRELL is the well-known author of the "Studs Lonigan" trilogy and several other novels and short stories about Chicago. "A Casual Incident," his first short story in STORY (Sept.-Oct., 1931) appeared when the magazine was published in Vienna, and another one, "Spring Evening," (Mar.-Apr., 1932) when it was printed in

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